

I KNOW HIM SO WELL

from *CHESS*

Words and Music by BENNY ANDERSSON,
TIM RICE and BJORN ULVAEUS

Moderately slow

mp

E \flat *B \flat* *Gm*

Dm *Gm* *F* *B \flat* *F*

Gm *F* *Gm7* *Cm* *B \flat* *F* *B \flat* *F7/C*

FLORENCE:

Noth-ing is so good it lasts e -

B \flat /D *B \flat* *B \flat /A* *Gm* *F* *E \flat*

ter - nal-ly. Per-fect sit - u - a - tions must go wrong,

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B \flat /F F/E \flat E \flat Cm

but this has nev - er yet pre - vent - ed me want - ing far too much for far too

F F7 B \flat F7/C

long. Look - ing back, I could have played - it

B \flat /D B \flat /C B \flat F/A Gm Gm(add9)

dif - f'rent - ly, won _____ a few more mo - ments; who can

E \flat B \flat /F F/E \flat E \flat

tell? But it took time to un - der - stand the man;

Cm Cm/B \flat B \flat F

now at least I know I know him — well. Was - n't it good? —

B \flat Eb/B \flat

SVELLANA: (Oh, so good.) — Was - n't he fine? — (Oh, so fine.) — Is - n't it mad -

Eb \flat /B \flat **BOTH:** B \flat G \flat 6 **FLORENCE:**

- ness he can't be mine? — But

B \flat F/A Gm C/E

in the end, he needs a lit - tle bit more than me, more — se -

B \flat /FF7/E \flat E \flat E \flat /F

F

cu - ri - ty. I know him so well. _
 SVETLANA: (He needs his fan - ta - sy ___ and free - dom.)

B \flat E \flat m/B \flat E \flat /F

F

B \flat

F7/C

SVETLANA:
 No one in your life is with you

B \flat /DB \flat B \flat /A

Gm

Gm/F

con - stant - ly. No one is com - plete - ly on your

E \flat maj7B \flat /FF/E \flat

side, and though I moved my world to

E♭ Cm/D Cm Cm/B♭ F

be with him, _ still, the gap _ be-tween us is too wide.

B♭ F7/C B♭/D B♭ F/A

FLORENCE:
 Look - ing back, I _____ could have played _____ things an - oth - er way. _

Look - ing back, I could have played _ it dif - f'rent - ly,

Gm F E♭

_____ I was just _____ a lit - tle

learned a - bout _ the man _ be - fore I fell.

B \flat /F F/E \flat E \flat sus2 E \flat E \flat /D

care - less, may - be. Now at least I know the man; _

But I was ev - er so much young - er then; ___

Cm Cm/B \flat B \flat 6 Fsus

I know I know him well.

now at least I know I know him well. Was - n't it good? ___

B \flat E \flat /B \flat

Was - n't he fine? ___ Is - n't it mad -

FLORENCE: (Oh, so good.) _ (Oh, so fine.) _

BOTH:

E \flat m/B \flat **B \flat**

- ness he won't be mine? — Did - n't I know —

Em7(b5) **Gm** **Gm/F**

— how it would go — if I knew — from the start? —

C **C/B \flat** **F/A** **Gm** **F** **F7**

— Why — am I fall - ing a - part? —

B \flat **SVETLANA:** **E \flat /B \flat** **FLORENCE:**

— Was - n't it good? — Was - n't he fine? — Is - n't it mad -

BOTH: **FLORENCE:**

- ness, he won't be mine? But in the end, he needs a lit-tle bit

Chords: Ebm/Bb, Bb, Gb6, Bb, F/A

more than me, more se - cu - ri - ty. **SVETLANA:** (He needs his fan - ta - sy and

Chords: Gm, C7/E, Bb/F, F/Eb

Slower

I know him so well. (It took time to un - der - stand him.)

free - dom.)

Chords: Eb, Eb/F, F7, C7/E, Ebm6, Bb/D, C7

BOTH:

I know him so well.

Chords: Cm, Eb/F, F7, Bb, Eb/Bb, Bb